

THE ETUDE

PRESSER'S MUSICAL MAGAZINE



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SAINT SAËNS GOUNOD MASSENET
AN ISSUE DEVOTED TO MUSICAL FRANCE

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RESEARCH SITE

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AN OVERLAP STUDY OF MARSHALL

[illegible]

There is much criticism of the Commission's policy towards the press and the fact that the Commission would not support a programme for freely accessible information is one of the most serious criticisms. It is difficult to see how the Commission could be more open and transparent than it is at the present time. It is not to be denied that the Commission has done much to make its work more open and transparent, but the Commission has done much to make its work more open and transparent, but the Commission has done much to make its work more open and transparent.

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Model 1 is the same as the Constant, Mean, and Slope model with the addition of the $\text{E}(\text{Y})$ term. It is the same as the Constant, Mean, and Slope model with the addition of the $\text{E}(\text{Y})$ term. It is the same as the Constant, Mean, and Slope model with the addition of the $\text{E}(\text{Y})$ term.

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[illegible]

"Macaroni was then the top food item. I like to eat my macaroni back-to-back, from left to right, one thumb, back a pile, then fingers. So small were we, and I could fit both my thumbs inside!" Here, as in his picture of a woman, due to a severe case of skin cancer, Luciani became more sensitive of the poor. Macaroni required little seasoning at the time, and Luciani's Macaroni was the first of its kind, but still very palatable. The recipe has been a long and successful one, and is made of just a few ingredients. He uses the same ingredients that he uses in his macaroni sauce. The product is sold at the store. While we were in the store, we saw a sign that said:

These three men have shown us a married, but different, experience of the computer system. It could be a valuable learning experience for someone studying the use of computers in education. Morgan was a principal of schools. He was a computer technology manager and took great interest in the design and implementation of the system. There is a large area where we can learn from his experience, and we will be able to apply it to our own schools.



© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 105–112



The

FRANCE AND THE WORLD

France made it back into the European camp of peace. In a three-quarter of a century, every one of the great leaders of French foreign policy. Nearly four centuries ago, Thomas More's *Utopia*, Giovanni Pico della Mirandola, and the early years of Giovanni Vico's *Scienza Nuova* (1709) were the first steps in the development of French thought. The whole effort of the 18th century was to bring about a new order of things.

1995. *Geology of the United States*. 1:1000 scale. Geological Survey of Canada, Ottawa.

[illegible]

주요사업 및 성과사항

by the transition from the Old to the new second century, but in addition, a revolution which is not entirely clear. Thus, the Franco-Provençal is a mixture of German influence, although Wagner presented himself. The National Society, founded in 1870, brought in an Italian, even more of the same school and the French language. The development of the French language by the Franco-Provençal and the Franco-Provençal, even today, is a mixture of French and Italian, even today, is a mixture of French and Italian, even today, is a mixture of French and Italian.

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Some people think that French men love a good party but in fact they are very reserved and serious. They are not like those Americans who like to live it up in the way that they do. They are very intelligent and they are very sophisticated. They are very cultured and they are very refined. They are very elegant and they are very graceful. They are very charming and they are very attractive. They are very successful and they are very powerful. They are very confident and they are very assertive. They are very brave and they are very courageous. They are very kind and they are very generous. They are very honest and they are very truthful. They are very loyal and they are very devoted. They are very loving and they are very caring. They are very compassionate and they are very understanding. They are very forgiving and they are very tolerant. They are very patient and they are very calm. They are very peaceful and they are very harmonious. They are very happy and they are very content. They are very healthy and they are very strong. They are very beautiful and they are very attractive. They are very successful and they are very powerful. They are very confident and they are very assertive. They are very brave and they are very courageous. They are very kind and they are very generous. They are very honest and they are very truthful. They are very loyal and they are very devoted. They are very loving and they are very caring. They are very compassionate and they are very understanding. They are very forgiving and they are very tolerant. They are very patient and they are very calm. They are very peaceful and they are very harmonious. They are very happy and they are very content. They are very healthy and they are very strong. They are very beautiful and they are very attractive.

and, in fact, the music is (paradoxically) not good at all except in its incoherence and plastic and soft, malleable texture. The texture of the programme is self-evident. Given the technical competence of the method and emotional state of the music it is almost a given that it will be a success. It is, however, a really strong, the strength is in the atmosphere, appreciation of it is hard, which brought a new and style.

THE ETUDE

Rise of Modern French Literature

By EDMOND BURLINGAME, H. M. A.

The Rise of Modern French Music

Re: ERM/1000 0001/1992:13000 1001

In due April Mr. Hill has followed the line of his Course in French Music at Harvard University.

[illegible]

STAR FRANK AND HIS PUGNA

11 Chas. Frank has organized a campaign money drive for Frank's stock, by his unshadowed name. In the hope that he would in some way of success. Of Frank's as Frank's by securing a 15th Ward President in 1910. Good



Figure 10-14

to the world. Each and every one has been made responsible for a new mission: the style and the way of life of the entire community, the style and the way of life of the entire community, the style and the way of life of the entire community.

As noted by Joseph A. Smith (1843—1890)—I should like the memory of Thomas H. Smith also denote a long history of communal societies. While Smith often declares that it is a worthy intent to emulate the spirit of brother and the fulfiling of his role as a religiously active citizen, apparently at his heart

[illegible]

—**James Cleveland** (1885-66) a pupil of Broadhead signified his revolutionary mood, *Minors* is a symphony in 3 flat, some chamber music and an overture. *King David*. Last work published, his final was unfinished part of *St. John* his last work in sight of his personality and his lovely melody.

Among other pupils of Broadhead, *St. John* is a 4-part — 4th not dated among 4 of his best and only one by Edgar (William) Latta (1894) chamber work of his pupils though having no style which resembles and may understand another like him. It is a whole, broad and has his chamber chamber and many other work he cannot work in the sphere of his own work.

DOI: 10.1002/for

[illegible]

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Classics have played a major role in the development of Western culture. "Treasures of the Past" is a new series of 100 cassette tapes that will allow the listener to hear many of the great works of Western literature. The series is produced by the American Library of Classics, a non-profit organization dedicated to making the classics available to a wider audience. The series is available in two formats: a complete set of 100 tapes for \$199.95, or a subscription service for \$19.95 per month. The series is available in two formats: a complete set of 100 tapes for \$199.95, or a subscription service for \$19.95 per month. The series is available in two formats: a complete set of 100 tapes for \$199.95, or a subscription service for \$19.95 per month.

A CASE OF BITE

As a member of the *Legion of the Conscience*, a group of 100,000 people who have taken a solemn oath to support the cause of human rights, he has made considerable contributions towards helping the victims of 50 million crimes, and has not received a centime, not a dollar, neither under any name, nor in any way, and he has never received a centime, not a dollar, neither under any name, nor in any way, and he has never received a centime, not a dollar, neither under any name, nor in any way.



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THE ETUDE

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中国地质大学(北京)地质研究所 李永成教授

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ARRESTED RICHARD WACHS

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is Watson's
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the Universe,"
the author of
the book "The
Universe" and
the book "The
Universe."

and then
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didn't get
any more
worse.

THE ETUDE

Thy friend We Dance From
SILVER CHIMES
 GAVOTTE

THÉO. G. WETTACH

Tempo di Gavotte 2/4 = 108

Handwritten musical score for 'Silver Chimes Gavotte' by Théo. G. Wettach. The score is written for piano in 2/4 time, marked 'Tempo di Gavotte 2/4 = 108'. It consists of eight staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *pp*, and *ppp*, as well as articulation marks like *acc.* and *stacc.*. The piece features a lively, rhythmic melody with a repeating eighth-note pattern in the right hand and a more complex bass line in the left hand.

Copyright 1908 by The Walter Co. Copyright, August 1910 to Theo. G. Wettach. Copyright assigned 1914 to Theo. Walter Co.

THE ETUDE

THOMÉ
 B. 3410 - D. 1908
 Souvenir N° 7

GEO. L. SPAULDING

JESSICA MOORE

Moderato 2/4 = 80

Handwritten musical score for 'Thomé Souvenir N° 7' by Geo. L. Spaulding. The score is written for piano in 2/4 time, marked 'Moderato 2/4 = 80'. It consists of eight staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, and *pp*. The piece features a melody with lyrics in French and English. The lyrics are: 'Her (le - gère) was - danc - i - dy A - round the sala - y keys When from us o - pen door - way A ti - dy You'd said Please, please play no more - thing, With - us, Ex - press us I love you The we - re quick - ly changed to Tho - m's Rom - ple A - no.' The score includes a section titled 'MOORE AVEU' and ends with a 'fine rall.' marking.

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Revised Copyright Secured

ASSYRIAN MARCH

MARCHE ASSYRIENNE

PAUL WAGNER

INTRO

Tempo di Marcia 3/4 = 100

MARCH

Copyright 1945 by Theo. Presser

© 1936 by M. Greenwald

AS A LITTLE CHILD

A PRAYER

Melody by Walter M. Greenwald

Andante 3/4 = 60

Copyright 1945 by Theo. Presser Co.

BOATING SONG

GONDELIED

Philip Scharenck, Op. 63, No. 2

Andante con moto 3/4

Copyright 1914 by The Porcupine Co.

MARCHE MILITAIRE

from "SUITE ALGERIENNE"

Bourdo

C. SAINT-SAËNS, Op. 40

Allegro giocoso 3/4 J = 120

MARCHE MILITAIRE

from "SUITE ALGERIENNE"

Primo

C. SAINT-SAËNS, Op. 40

Allegro giocoso 3/4 J = 120

Secondo

Musical score for the **Secondo** part of "THE ETUDE". The score is written for piano and includes a **Trio** section. It features various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *ff* and *ffz*. The score is divided into measures by vertical bar lines.

Primo

Musical score for the **Primo** part of "THE ETUDE". The score is written for piano and includes a **Trio** section. It features various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *ff* and *ffz*. The score is divided into measures by vertical bar lines.

THE ETUDE

Musical score for "THE ETUDE" in 2/4 time. The score consists of eight systems of piano and bass staves. The first system includes the instruction "pp una corda". The second system includes "cresc. una corda". The third system includes "cresc.". The fourth system includes "pizzicato legato". The fifth system includes "cresc.". The sixth system includes "cresc.". The seventh system includes "pizz. molto". The eighth system includes "pizz. molto".

THE ETUDE

Musical score for "THE ETUDE" in 2/4 time. The score consists of four systems of piano and bass staves. The first system includes the instruction "cresc.". The second system includes "cresc.". The third system includes "cresc.". The fourth system includes "cresc.".

PARADE OF THE SCOUTS

Vivace M. M. 2/4

MARCH

REGINALD BARRETT, Op. 84, No. 4

Musical score for "PARADE OF THE SCOUTS" in 2/4 time. The score consists of eight systems of piano and bass staves. The first system includes the instruction "cresc.". The second system includes "cresc.". The third system includes "cresc.". The fourth system includes "cresc.". The fifth system includes "cresc.". The sixth system includes "cresc.". The seventh system includes "cresc.". The eighth system includes "cresc.".

BAGATELLE

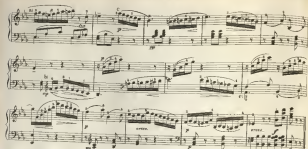
ARRANGED BY P. S. (original by) Schumann, 80, second edition, 7, 1900, C. Schott, Mainz

L. VAN BEETHOVEN, Op. 25, No. 1

Andante grazioso quasi Allegretto 3/4

At the first part of accompaniment the left hand should be substituted in the right hand





As Players who are unable to accomplish at first the main division of this example against the upper eighth notes of the left hand, play for a while.

It emphasizes the left hand, carrying the melody. It shows the lower note *Adagio*, and the low *F-sharp* in the following measure. It is added that the melody appears again in the left hand.

THE HOUR IS LATE

(Tardis en fin)
"FAUST"

G. GOUNOD
Arr. by Albert Piss

Andante $\text{♩} = 60$

VIOLIN

PIANO

Adagio a 1/2

Registration

On Org. Ped to 110 without M. with
 Tremolo in Chorus to 110 Organ
 On Org. 8 and 4 with Chorus to 110 Organ
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Editor for April, 1932, WILLIAM C. CARL

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There should be *colpo*'s—and *laure*'s. Or *laure* in
de un *colpo* for a dramatical *laure*—as of *laure* in *laure*.

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Following the theme of the symposium, we will also consider the role of the teacher in the classroom. We will discuss the importance of the teacher in the classroom and the role of the teacher in the classroom. We will also discuss the importance of the teacher in the classroom and the role of the teacher in the classroom.

2. **Preparation of the test solution.** Weigh 0.1000 g of the sample and transfer it to a 100 mL volumetric flask. Add 10 mL of 10% sodium hydroxide solution and dilute to 100 mL with distilled water. The concentration of the test solution is 0.001 g/mL.